



ACTUALLY
THIS ONE IS
PROBABLY
GLOOMIER
THAN ANY
THAT HAS
COME
BEFORE.



FOR THE
FIRST TIME
IN A WHILE,
I Woke
UP TO A
SUNNY
MORNING.

The Obligatory Harem Contract

Story: SHINJI YAMAZAKI Art: KAZUO HIGUCHI



BUT
THEY'RE
ALWAYS
OVER
FOCUSING
ON THE
DETAILS.

I'VE HAD
VISIONS
MY WHOLE
LIFE...

Translation: Leah Tonello
Adaptation: Sherry LeCroy
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BUT THIS
TIME...IT'S
KIND OF
HARD TO
PRETEND
IT WAS ONLY
A VISION...

I DEFF-
INITELY
SAW
IT...



BUT NOW
DID IT
HAPPEN
AND NOW
DO WE
PREVENT
IT?

THAT
TENSE
SIGHT OF
THE NEW
ACTS

WHAT CAN
WE DO?
WHAT
SHOULD
WE DO?

ARE YOU
GOING TO
ALICIA-
GATAP

SOME-
THING
CAME
UP

ARE YOU
GOING
OUT?

THANKS
FOR
BEING
FAST

トコロ





THOUGHT
YOU SAW
KAGAMI—
CAN YOU
THROW
SOMETHING?

EPHRA

WELL—

HOW ARE
YOU GOING
TO PROVE
YOUR THEORY
WAS ACCU-
RATED?



SHE
REALLY IS
AMAZING



YOU'RE
RIGHT

IF THERE'S
ANYTHING
WE CAN DO
TO HELP
THEM I
WANT TO
HELP

SHE FACES
EVEN THIS
FANTASTIC
SITUATION
HEAD-ON.

SHE WORKS
SO HARD. I
DON'T WANT
TO LET SOME
RANDOM
JUNK MESS
UP HER
CONCENT!

DADUM



DESPITE BEING
WRITTEN IN
AN AGITATED
STATE, IT
SHOWS A
HIGH DEGREE
OF SPACIAL
AWARENESS

IT WAS THE
WRITING. AT
FIRST GLANCE
IT LOOKS
MESSY, BUT
THE LETTERS
WERE EVENLY
SPACED



I DO KNOW
SOMETHING
THE CURRENT
IS MOST
LIKELY LEFT
HANGING



I SEE.



AS IF
HE WERE
CARRYING
THE KNIFE
IN HIS LEFT
HAND LEFT
THAT.



THEN IN
MY DREAM,
I NOTED
THAT THE
KNIFE WAS
INFLECTED
FROM THE
LEFT.

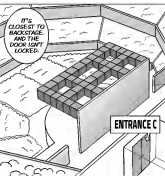


IT WOULD
BE SAFER
AND MORE
LOGICAL
FOR HIM TO
CONTINUE ON
THE SAME
COURSE AND
ESCAPE
STAGE LEFT.



AFTER HE
STAYS HERE,
I CAN'T
IMAGINE
HE'D TRY
TO ESCAPE
THE SAME
WAY HE
CAME.

AND IT'S
LIKELY
THE CUR-
PORT WILL
ENTER
FROM
STAGE RIGHT.



IT'S
CLOSEST TO
BACKSTAGE,
AND THE
DOOR ISN'T
LOCKED.

ENTRANCE C



IT WOULD
BE BEST
TO ENTER
BACKSTAGE
THROUGH
ENTRANCE
C.

ENTRANCE C





WOO

WOW!
TALK
ABOUT
IN-
TENSE

DIDNT
YOU SEE
HER
FESTR-
DAY?

WOO

WOO

WOO

WHEN
WOMEN
IS
HE
GOING
TO
ACT?

Brother out
America, Sister

WOO

WOO



WHAT'S
GOING
ON?

ARE WE
NOT GONNA
BE ABLE
TO SAVE
HER?

SHE
WEEKS
DO HARD
I WON'T
LET THAT
BARK UP
UP THE
COM-
CAST

THERE'S
SOME-
THING I
CAN DO
NOW...





ERK

I CAN
SAVE
NARI-
MYA-
SAN

WHAM

WHUMP

THEY'RE
MY
FRIENDS!!

THESE
GIRLS
AREN'T
GODS...

DASH!!





